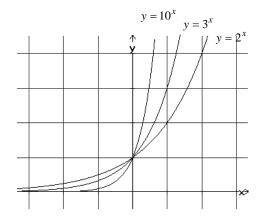
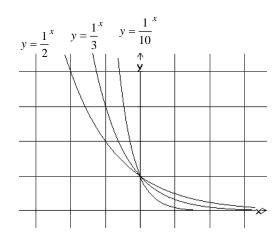
Worksheet 5-6: Exponential Relations: $y = b^x$ and $y = a(b)^x$

Properties of Exponential Relations $y = b^x$:

- A relation of the form $y = b^x$, where b > 0 and $b \ne 1$, is exponential.
- If b > 1, moving left to right, the graph increases very slowly for negative x-values and increases more rapidly for positive x-values. The graph is almost horizontal on the left and very steep on the right.



• If 0 < b < 1, moving from left to right, the graph decreases very rapidly for negative x-values and decreases more slowly for positive x-values. The graph is almost horizontal on the right and very steep on the left.



- The *y*-intercept is 1.
- There is no x-intercept.
- The "growth" factor or "decay" factor is the base of the power, b, which is the common ratio between successive y-values.

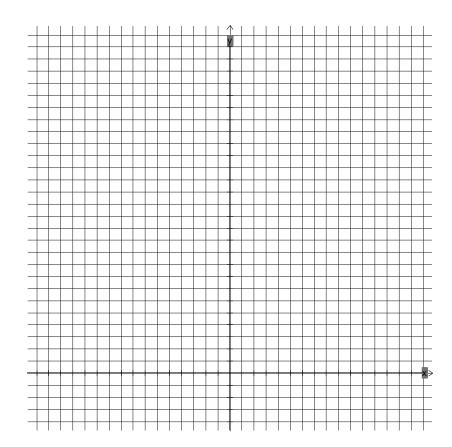
Investigation: Exponential Relations $y = a(b)^x$, where a is the initial amount or y-intercept

1. Graph $y = 2^x$, $y = 3(2^x)$, and $y = 5(2)^x$ on the same axes and compare.

| x | $y = 2^x$ |
|----|-----------|
| -3 | |
| -2 | |
| -1 | |
| 0 | |
| 1 | |
| 2 | |
| 3 | |

| x | $y = 3(2^x)$ |
|----|--------------|
| -3 | |
| -2 | |
| -1 | |
| 0 | |
| 1 | |
| 2 | |
| 3 | |

| x | $y = 5(2)^x$ |
|----|--------------|
| -3 | |
| -2 | |
| -1 | |
| 0 | |
| 1 | |
| 2 | |
| 3 | |



Conclusions: Compare the shape and *y*-intercept of the relations.

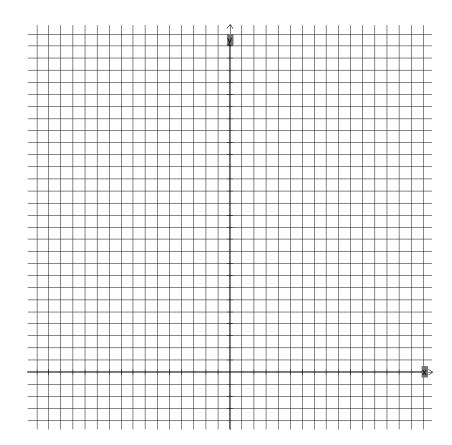
Investigation: Exponential Relations $y = b^x$, where x is multiplied or divided

2. Graph $y = 2^x$, $y = 2^{2x}$, and $y = 2^{\frac{x}{2}}$ on the same axes and compare.

| x | $y=2^x$ |
|----|---------|
| -3 | |
| -2 | |
| -1 | |
| 0 | |
| 1 | |
| 2 | |
| 3 | |

| x | $y = 2^{2x}$ |
|----|--------------|
| -3 | |
| -2 | |
| -1 | |
| 0 | |
| 1 | |
| 2 | |
| 3 | |

| x | $y=2^{\frac{x}{2}}$ |
|----|---------------------|
| -3 | |
| -2 | |
| -1 | |
| 0 | |
| 1 | |
| 2 | |
| 3 | |



Conclusions: Compare the shape and *y*-intercept of the relations.

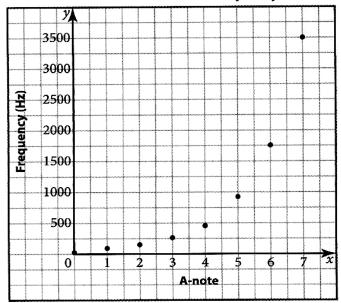
3. Musical Scale

Middle A on a piano is known as A4. Its sound wave has a frequency of 440 cycles per second, also written as 440 Hertz (Hz). The table and the graph show the frequencies of each of the eight A-notes on a piano.

| A-note | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|----------------|------|----|-----|-----|-----|-----|------|------|
| Frequency (Hz) | 27.5 | 55 | 110 | 220 | 440 | 880 | 1760 | 3520 |







(a) Describe the graph.

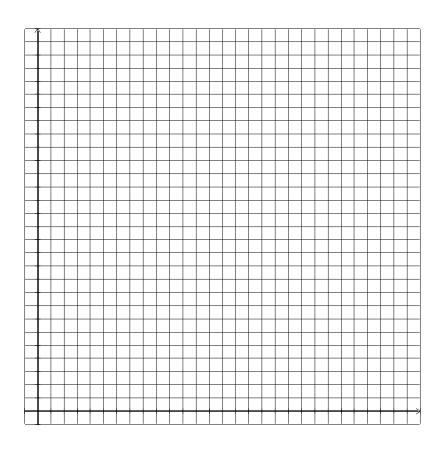
(b) Does the relationship between the A-notes on a piano and their frequencies model an exponential growth?

4. Musical Scale

Ontario's population is projected to grow exponentially every year based on the relation $P = 11000000(1.0112)^n$, where P is the estimated population and n is the number of years after 1996. The formula is expected to be valid until 2031.

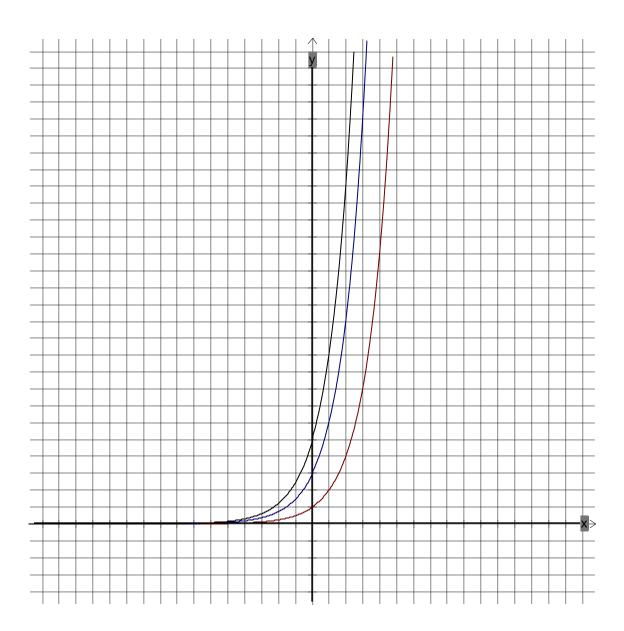
(a) Sketch a graph of this relation.

| n | $P = 11000000(1.0112)^n$ |
|----|--------------------------|
| 0 | |
| 10 | |
| 20 | |
| 30 | |
| 40 | |

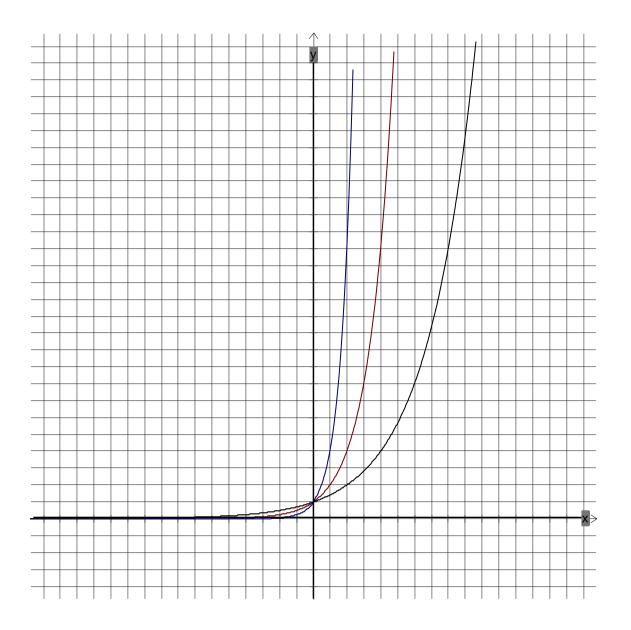


(b) What was Ontario's population in 1996? Show this on the graph.

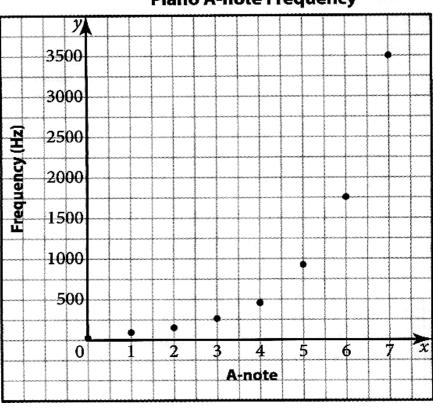
(c) What is the projected population for Ontario 2031?



Name: _____ WS 3-6



Piano A-note Frequency



| Name: | WS 3-0 |
|-------|------------|
| Date | W 3 3-0 |

| Number of Years After 1996 | Population |
|----------------------------------|------------|
| 0 | 11 000 000 |
| 10 | 12 295 985 |
| 20 | 13 744 657 |
| 30 | 15 364 008 |
| 40 | 17 174 145 |

Ontario's Population

